

On the First Day of Creation

*This lively retelling of the first Creation story (Genesis 1:1-2:3)
gives children an opportunity to learn the story as they tell it.*

Lyrics by Clark Saunders

Music by Craig Cassils

Fast and rhythmic ♩ = 136

Piano

mf

1. On the

5

C **G/B** **A m** **F** **C/E**

first day of Cre - a - tion, so the an - cient sto - ry goes, —
sec - ond day of Cre - a - tion, so the an - cient sto - ry goes, —
third day of Cre - a - tion, so the an - cient sto - ry goes, —
fourth day of Cre - a - tion, so the an - cient sto - ry goes, —
fifth day of Cre - a - tion, so the an - cient sto - ry goes, —
sixth day of Cre - a - tion, so the an - cient sto - ry goes, —

Pno.

9

F **C/E** **F** **C/E** **F** **C/E** **Dm** **C/G** **G**

God made the earth and the heav - ens, and then when all was emp - ti - ness and dark-ness,
God made a dome high a - bove us and called it Sky and part - ed all the wa - ters.
God made the lands and the o - ceans, the plants and trees and all the veg - e - ta - tion.
God made the days and the sea - sons, the sun and moon and stars and all the plan - ets.
God made the whales and the fish - es, and birds that fly a - bove us in the heav - ens.
God made the earth - dwell - ing crea - tures, and then al last cre - at - ed hu - man be - ings.

Pno.

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13 Am Em/G F C/E

God said, "Let there be light," and it was so. _____
God said, "Let it be so," and it was so. _____
God said, "Let it be so," and it was so. _____
God said, "Let it be so," and it was so. _____
God said, "Now mul - ti - ply," and it was so. _____
God said, "Now breathe in life," and it was so. _____

And

Pno.

18 Dm7 C/E F G Am 1. Dm G7 C Csus4 C G

God saw that it was good. It was ver-y good. 2. On the

Pno.

25 2. Dm G7 C Csus4 C G

It was ver - y, ver - y good. 3. On the

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3

31 3. Dm G7 C Csus4 C G

It was ver - y, ver - y, ver - y good. 4. On the

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37 4. Dm G7 C Csus4 C G

It was ver - y, ver - y ver - y, ver - y good. 5. On the

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44 5. Dm G7 C Csus4 C G7

It was ver - y, ver - y, ver - y ver - y, ver - y good. 6. On the

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51 ^{6.} Dm G7 C Csus4 C G7

It was ver-y, ver-y ver-y, ver-y ver-y, ver-y good. 7. On the

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59 G/B *spoken* C

sev-enth day — of Cre - a - tion, God rest-ed. Whew!

Pno.

The musical score is written for voice and piano. The first system (measures 51-58) features a vocal line with lyrics 'It was ver-y, ver-y ver-y, ver-y ver-y, ver-y good. 7. On the' and a piano accompaniment. The piano part uses a variety of chords and rhythms, including eighth and sixteenth notes. The second system (measures 59-66) continues the vocal line with lyrics 'sev-enth day — of Cre - a - tion, God rest-ed. Whew!' and the piano accompaniment. The piano part includes chords like G/B and C, and the vocal line has a 'spoken' section. The score is written in treble and bass clefs with a key signature of one flat (B-flat).